Anupam Biswas

COMPOSITING TECHNICAL DIRECTOR | PIPELINE TECHNICAL DIRECTOR | SR. COMPOSITING ARTIST

I spent my childhood and my teenage years immersed in comic books, movies and video games. So I decided to specialize in Compositing as it is the culmination of all of this. I love not only giving life to a piece, but bringing it to a fine polish. On my path I have learned the discipline, enthusiasm, patience and endurance necessary to complete a job as well as the absolute importance of cooperation for its success.

Resume
2024

Anupam Biswas

ripanbiswas007@gmail.com

+91 7679135094

Compositing Technical Director | Pipeline Technical Director
PIPELINE Technical Director

https://ripax.github.io/portfolio

Technical Skills:

Bash, Python, Html, CSS

Software Knowledge:

Nuke, Adobe Photoshop, Adobe Aftereffect, QT Designer

LinkedIn:

LinkedIn - Anupam Biswas

Work link:

vimeo - Anupam Biswas

Password : Terminal123

IMDB:

IMDB - Anupam Biswas

Work Experience:

#	Company	Post	Duration
1	DNEG	Pipeline TD	17th April 2023 to till date.
2	Framestore	Compositing Technical Director	19th December 2022 to 14th April 2024.
3	MPC Film	Compositing Technical Director	1st October2021 to 14th December 2022.
4	MPC Film	VFX Compositor	9th October 2017 to 31st September.
5	Redchillies VFX	VFX Compositor	14th November 2016 to 4th October 2017.
6	Drishyam VFX	VFX Compositor	15th July 2016 to 12th November 2016.
7	Vertex Volt Studio	Jr. VFX Compositor	3rd December2015 to 12th July 2016.
8	Pixel Mazik Studio	Lighting & Composting Artist	4th March 2015 to 30th November 2015.

P.T.O

Work Details:

Framestore	Maintaining the pipeline for work smoothly. for non-technical artist, building tools & writing a script python/bash

MPC Film	1. Maintaining the compositing pipeline for work smoothly for nontechnical artist.
	2. Writing python script for building auto render for teccheck & QC
	3. Using PySide2 and Qt Designer to Build useradmin tools to access directly database for gathering user information.
	4. Create Total diagnostic tools for check nuke script and system performance.
	5. Build base template for deep and non-deep workflow compositing.
	6. Created Gizmo
	    6.1. Self-comp QC
	    6.2. Deep compress
	    6.3. Roto checker
	    6.4. Edge blending

MPC Film – as a Compositor	1. Top Gun: Maverick 2. Sonic the Hedgehog 2 3. West Side Story 4. The Last Duel 5. WandaVision 1 episode 6. The Call of the Wild 7. Sonic the Hedgehog 8. Cats 9. 1917 10. Aquaman 11. A Wrinkle in Time 12. X-Men: Dark Phoenix 13. The Lion King 14. Maleficent: Mistress of Evil
Redchillies vfx	1. Ittefaq 2. Good Shepherds: Music for Mankind and Other Animals 3. Mongol: The Rise to Power of Genghis Khan 4. Baahubali 2: The Conclusion 5. Phillauri 6. Raees
Drishyam VFX	7. Rangoon